

New Orleans
January 2018





Arrived in New Orleans to a cold blast of winter weather in the freezing icy temperatures when it was supposed to be in the mid 50's to 60's.

Checked into the French Market Inn, which once was an old mansion that was converted to a hotel





The lobby of the French Market Inn





Our first room before we were moved to another.







Went outside the next morning to see ice and snow on the ground.





Michelle in the courtyard of the French Market Inn and the pool area.





We started walking around and realized that so many places were closed due to the freezing weather and icy road conditions. But we met a lady from a local tour company that was on the first floor of a very old house. She took us out in the courtyard and let us look around at the empty upstairs area.

Below - Michelle braving the cold.



The Chesneau Mansion – 533 St. Louis St

Two story creole style building built in 1800 by merchant Jean Hyacinthe Chesneau and Louisa Susana Drouet.

Jean died in 1802, not long after building his home.

Louisa remarried in 1807 only to pass away the following year at the age of 36.

Both Jean and Louisa were buried in St. Louis Cathedral. Their remains were transferred temporarily to St. Louis Cemetery 1 while the cathedral underwent renovations. However, it is believed that the remains were never returned to their original resting place but were left instead in unmarked graves.

The building and specifically the courtyard are believed to be where the ghosts of Jean and Louisa reside due to their remains being disturbed and misplaced. The apartments surrounding the courtyard remain empty as previous tenants complained about eerie sounds heard amidst the creaking and shuddering of the bamboo.

**Very cool old
architecture from a
time gone by.**





These upstairs areas of the mansion were once used as modern day apartments, but are now left in disrepair.





The above bathroom was updated from it's original when used as recent apartments.













Walked around the streets of the French Quarter and they were deserted due to the cold and most of the city was closed down.





Me shivering in the cold and below a water trough for the horses that pull the carriages.





Some fun stuff in the window decorations.





We walked and walked looking for an open restaurant. There were few to be found but we found a great pizza place that was good and we got in out of the cold for a lunch break.

Then we headed out to walk some more.







Vintage girls dresses in a shop window and below a frozen fountain.



One of the few Voodoo shops we stopped in to look around.







When we returned to our hotel, we discovered we had no water because the pipes were frozen so they moved us to a bigger room with a balcony on the front road. They also offered us a bottle of champagne for our trouble.









Night view from our hotel balcony.





Daytime view from our balcony of the Mississippi River.





Breakfast at the famous Café Du Monde known for their beignets or “fritters”. That’s all they sell.



**More walking around in
the cold and deserted
French Quarter streets.**



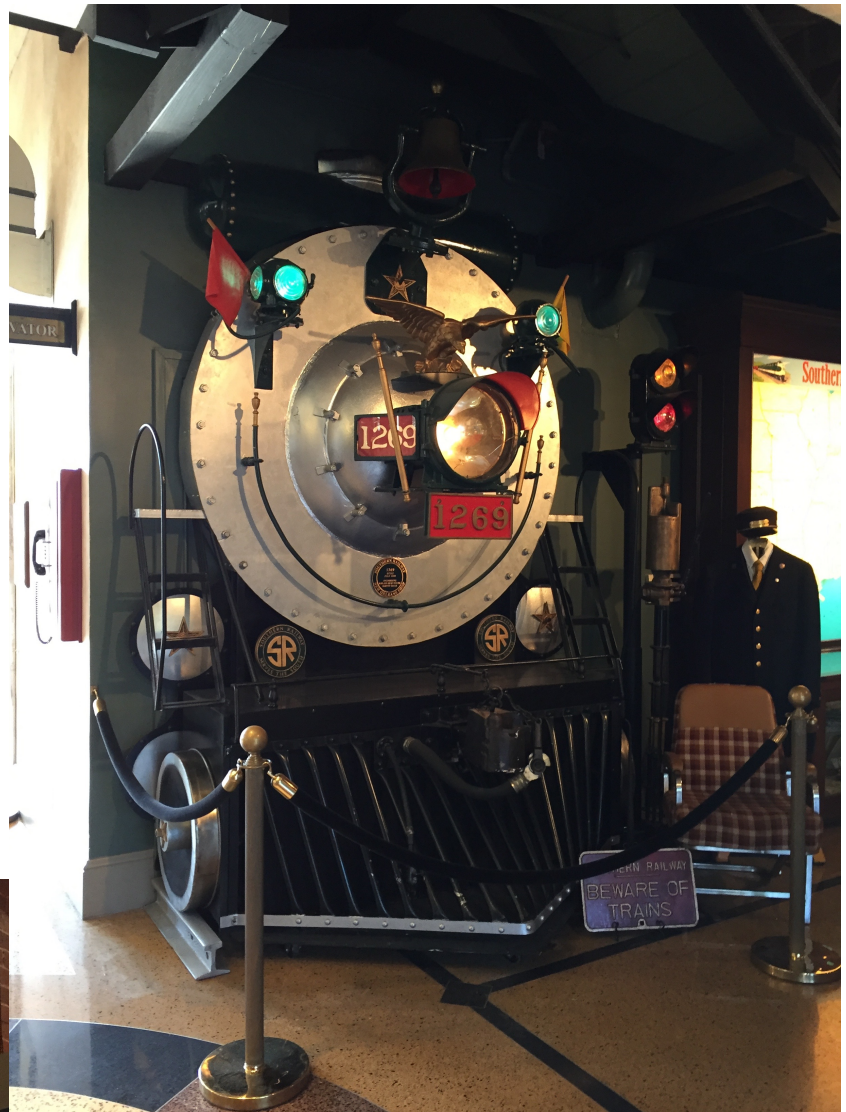




Stopped in a cafe for some hot tea to warm up and then across the street to the Louis Armstrong Park before meeting up with our cemetery tour guide.







Met up with our group and guide for the cemetery tour and we first stopped in the visitor's center.





Our tour guide was very informative and we learned a lot of New Orleans history on our tour of the cemetery.





You can see how old and deteriorated and the tombs are above ground due to New Orleans being built on swamp land.







**Tomb of New Orleans
famous Voodoo Queen
Marie Laveau.**







Actor Nicolas Cage bought his tomb in this cemetery because it's where he wants to be buried.





THE NEW ORLEANS MUSICIANS TOMB

This historic tomb which since the 19th century had interred the Sacred Union Society and the Barbarin Family now also acts as the New Orleans Musicians Tomb. The first burial was that of Lloyd Washington from the Ink Spots on October 23, 2004. The idea to provide free burial to musicians was conceived by Anna Ross Twichell. Burial space was donated by the Barbarin Family and the tomb was restored by Friends of New Orleans Cemeteries. The iron cross was forged and the blue note was cast by glass artist Mitchell Gaudet.

BIG CHIEF LARRY BANNOCK

FEB. 16, 1948 - APR. 30, 2014

OF THE

GOLDEN STAR HUNTERS OF GERT TOWN

PRESIDENT OF THE MARDI GRAS INDIAN COUNCIL

1987 - 1988





Walked to Preservations Hall to hear some Dixieland jazz.









**Stopped in Pat O'Brian's
to see the famous
flaming fountain.**



We then left the French Quarter to go to Frenchmen Street where the locals told us we could hear some really good authentic jazz.







Ate breakfast at Cafe Beignet across from our hotel and said goodbye to New Orleans and headed to the airport....just as the weather was warming up!





mf

